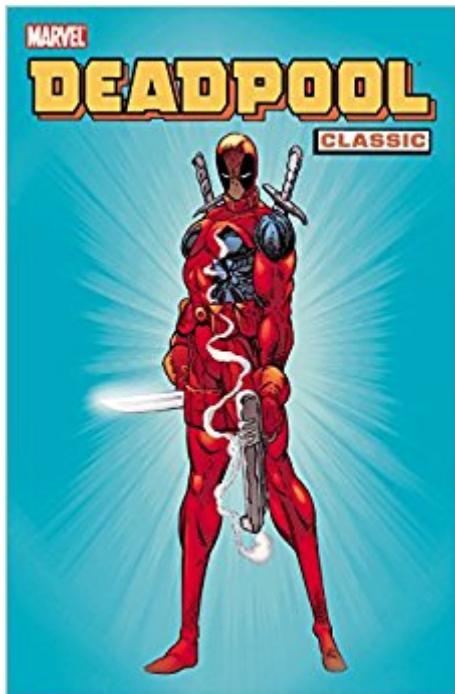


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Deadpool Classic, Vol. 1



Synopsis

Deadpool, with sidekick Weasel in tow, sets out on a quest for romance, money, and mayhem - not necessarily in that order - only to learn he's being hunted by an enemy he killed years before! As if that isn't enough, the Juggernaut crashes into the action, and it's the unstoppable vs. the un-shut-up-able!

Book Information

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Customer Reviews

Mark Waid, Alabama native and current Los Angeles resident, has written stories for every major comic book publisher, and his seminal graphic novel, KINGDOM COME, for DC Comics, is one of the best-selling graphic novels of all time. For BOOM! Studios, he has written bestselling graphic novels POTTER'S FIELD, INCORRUPTIBLE and the multiple Eisner and Harvey Award-nominated IRREDEEMABLE. Peter Krause is an American comic book artist. He is best known for his work on various DC Comics titles, most notably the Superman-related titles and THE POWER OF SHAZAM! with Captain Marvel and the Marvel Family. Krause, a graduate of the University of Minnesota, currently works as a freelance illustrator in Minnesota.

This is an ok crash course in the character, but skips on when Deadpool was just a straight forward villain. Things like when it is discovered that he kidnapped Domino and chained her up in his hide out while his girlfriend Copycat imitated her. You miss how Deadpool smacks around Copycat while she is looking like Domino when he was angry with her. Another thing missing is how Deadpool

stalks Copycat and tries to kill her and her boyfriend Weapon X in the Wolverine comic. Now this may seem like I am bashing the character, but I am not. I just want the casual , "HA! HA! Deadpool funny! " fan to know the depth of the character. Characters in the Marvel universe knew how horrible Deadpool was. That is why they don't want to be around him, not just because he talks too much. He struggles to do the right thing so much in the Joe Kelly run, because he wasn't just a bad guy , but a real bastard. You see shadows of this in the Joe Kelly run when Deadpool puts one of his closest "friends/hostage" Blind Al in "The Box". A room full of razor sharp objects. This doesn't show the dark road to redemption of the Deadpool character. They see him do a little villain stuff in his first appearance, but they don't dive into how vile he was. This collection does not show why the character tries so hard to be a hero, and is so deeply depressed when he fails.

I've seen Deadpool in a lot of media but I've never read a genuine comic about him before, so I decided to delve into Deadpool's history and buy Deadpool Classics Number 1. This includes his first appearance in New Mutants #98, Circle Chase 1-4, Deadpool(1994) 1-4 and Deadpool 1997 #1 As usual there will be plot, character and then polish.PLOTFor being a mercenary, Deadpool doesn't do much mercenary work in the middle two stories. They're plenty interesting but it seems strange. The Pirates That Don't Do Anything. This is resolved in the final story of the collection which sees three cases of mercenary work; one for In Media Res, one for the main story, and a final one as a sequel hook. The middle two stories have Deadpool being pursued by someone. It's a case of neither hero nor villain; just protagonist. They lack a driving arc that is present in the fourth and final one. Perhaps this is due to it being Deadpool's first monthly series instead of a limited series but they don't feel as thick in terms of story telling. They're enjoyable but not memorable is what I would say.CHARACTERS In the third story Deadpool calls himself "The merc with a mop" and this is indicative. This collection doesn't have the silly Deadpool munching on chimegargas but a serious Deadpool given to moping. In these stories he's pretty depressing in how he talks about ugly he is, and how unfair the world is and stuff like that. I'd say the first genuine bits of comedy don't come until the last story, which is the only one to include Blind Al. Deadpool is solidly a jerk with a heart of gold in these stories (save the first where he's basically a villain of the week). He's rude, selfish and egotistical but he does the right thing in the end. Juggernaut is in two of these stories, which is fun. Both of them involve him working with Black Tom and both times fighting for a macguffin with Deadpool. The second time Deadpool is the Macguffin. Blind Al is great. She provides both a comedic and personal role that is missing in the other stories. He doesn't have anyone to engage in Snark to Snark Combat in those stories and she's also the only one that he

doesn't involve violence as either as ally or enemy. (A threat of a box trip is defeated by a counter threat to his happy meal toy collection.) POLISH There are a bunch of different writers and painters here, but it all looks good as far as I can tell. Trickster Eric Novels gives Deadpool Classics #1 a C+

This is my first exposure to Deadpool other than his cameo in the X-Men pinball game. I love it. The character, especially early, is not necessarily one to like. He's the merc with the mouth for a reason -- all mouth, anger, and self-interest in a red and blue suit. But as he develops, we see hints of a more heroic figure, one willing to make sacrifices, one embarrassed by his physical form, one who is considering new paths. This book is a drop in the bucket of Wade's overall story arc obviously, but it's a turn that leaves me wanting to read more. What else could a comics fan ask?

If you love Deadpool then you will definitely love vol. 1 of Deadpool classic. It's funny, exciting and fun. I highly recommended buy.

I confess I really did not know much about Deadpool before previews for the Ryan Reynolds movie. That movieÃ¢Â| That movie! That movie had me completely hooked on the character of Deadpool. I had to have more. I had heard that Ryan Reynolds was born to play that role, but far too often Hollywood changes everything about the beloved characters of novels, graphic or otherwise. I needed to know where Deadpool came from. To know if there was more of this character out there that I was missing. And was there ever! Where have you been all my life, Deadpool?

I think it's great Marvel made a classic tpb for Deadpool. It's a great thing for fans who are interested in his beginnings. Unfortunately, this trade isn't great for longtime hardcore fans, as it's missing several early issues, unfortunately 4 of these set up his first limited series, which is in this trade.

Good to great compilation. This volume goes to the real beginnings of Deadpool. And while he's not the "merc with a mouth" that we all know and love, it is nice to see that they still had to refine the character a bit. Deadpool was one of the last original characters to come out of the heavy detail-oriented period right before they started bringing in artists with the manga/anime style background even though most fans of Deadpool might only remember his first long run series. Either way, this is still a fun read and I would highly recommend this volume to a real Deadpool fan who wants to see what the initial Deadpool looked like and the transformation he made from then to his own series!

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